

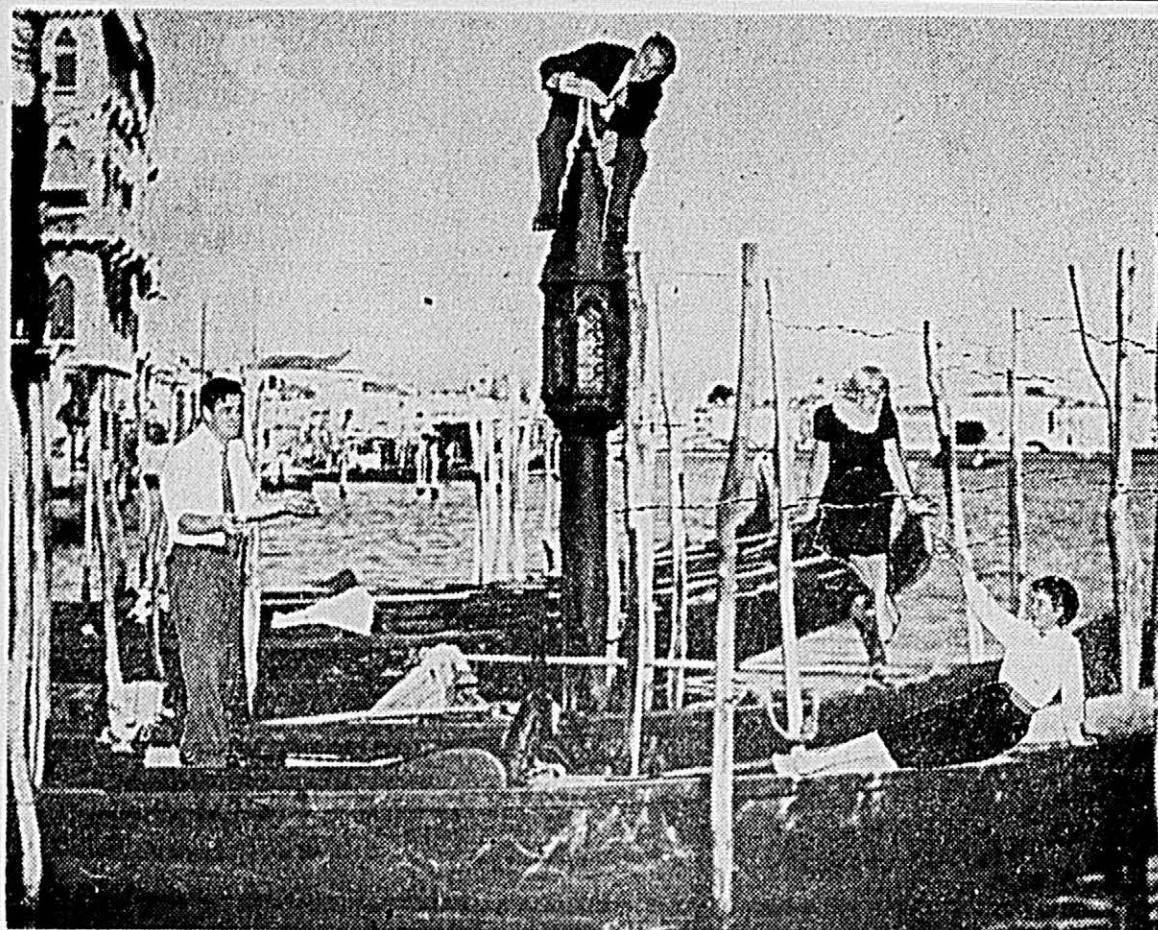


Photo by Dr. Andrea Valentino
Italian State Tourist Office

Shades of Lafontaine Park — only the ducks are missing! You too can sun yourself on a gondola: all you need is a date and a ticket to "One Night in Venice" for December 3.

TREASURERS

All Treasurers of ASUS sponsored clubs and societies are asked to meet in the Union Workshop at 1 pm today to receive the grant for their respective club or society. If the Treasurer is unable to attend another member of his executive must represent him.

Michael Blake Lansdown
Treasurer, ASUS

MISSING EXECUTIVE DISCOVERED IN VENICE

The search has been called off for the missing Prom Executive.

A dispatch sent direct from Venice to the Daily by a foreign correspondent states that the Executive has been discovered lolling on gondolas and taking in the local color of the canaled-city.

In defending itself, the Executive denies it has been loafing, but states it has been doing night work. "For," commented a spokesman, "who would not take advantage of this beautiful city? We just can't wait for the rest of you to arrive on December 3; of course, McGill students have a standing invitation to extend their visit any time between now and the third."

Dress for the Prom will be

strictly formal, with dance music provided by Russ Meredith and his orchestra from 10 to 3 am. Tickets are on sale now at \$3.00 per couple.

ADDITIONAL AUDITIONS FOR REVUE

Additional auditions for those interested in acting, or singing in the Red and White Revue are to be held today and tomorrow, from 1-3 pm in the Revue office in the Union. No experience is necessary. There are some roles as yet uncast, with openings for all. All are invited to come and try out.

There are also some openings for men to take part in dance numbers. Again no experience is necessary, the ability to do an ordinary foxtrot the only thing needed. All fellows interested are asked to come to the Revue office today or tomorrow from 1-3 pm.

SEC CANDIDATES

Answers to the question concerning NFCUS, must be handed in to George at the Tuck Shop, not later than 2 pm today. Monday's question is as follows:

(2) a. How much do you think the Student Society surplus should be?

b. It is now about \$48,000. On what do you think the excess should be spent?

Answers should be placed in a sealed envelope and left with George at the Tuck Shop, by Friday, Nov. 25, not later than 2 pm. Only if it is impossible for you to do so, answers may be phoned in to Irwin Margolese, DO. 6646, after 7 pm.

SEC VOTES LARGE SUM

Money To Be Used For Capital Expenditures

By Dale English

The Students' Executive Council last night approved the spending of up to \$5,000 for capital expenditures by the various undergraduate societies. The money will be taken out of the reserve for unbudgeted events, which was increased this week by an anonymous donation of \$5,000.

Marvin Gameroff, president of the Students' Society, in proposing the idea noted that the money would be split up among the societies according to need, rather than according to the number of students per society.

Origin

The suggestion was originated at a meeting of the Presidents of Undergraduate Societies Committee.

Requests and suggestions for expenditures will be handed in to the Students' Society office by the societies. These requests will then be considered by a committee composed of Gameroff, Alison Knox and Ken Wright, who will allocate funds on the basis of need.

Requests

Requests have been made for lockers for several societies' equipment for common rooms and lunch rooms, etc.

Gameroff said that he hopes that most of the work can be done over the Christmas holidays.

Daily Budget

The SEC also approved an increase of \$1,570 in The Daily budget, which will permit Friday issues next term to be eight pages instead of four.

Union Rentals

By a vote of 6 to 5, it was decided to remove the union rentals paid by organizations connected with the Union. These rentals have been charged in the past for rooms being used for parties, etc.

Organizations which had budgeted for such rentals had this item removed from their budgets by the same motion.

Cheerleaderettes

The SEC approved unanimously a motion approving of cheerleaderettes. Several of the members of the Council thought that the addition of girls to the cheering squad would increase student spirit at games, as well as their cheering.

Similar motions have been passed recently by both the Students' Athletic Association and by the McGill Women Students' Athletic Association.

Scholarships

Students' Society Bursaries for the 1954-55 session, which are awarded by the University Scholarship Committee, have been given to Les Jonas, B.Sc 3, Donald Beuprie, Dent. 3, and Vince O'Donnell, Law 3.

Financial assistance was also given to Subroto, an Indonesian post-graduate student, brought to Canada by the World University Service of Canada.

Combined Charities Returns Total \$2,170

A total of \$2,170 has been received thus far by Combined Charities, Henri LaFleur, Financial Director of the Campaign, announced yesterday.

With 38% of the 486 canvassers having turned in their envelopes, the amount of money received from them amounts to \$980.

Total returns from fraternities and RVC, which were collected by a special sub-committee, total \$850 and \$340, respectively.

LaFleur estimates this year's gross returns to be \$5,810, as compared to last year's total of \$3,800. He wishes to emphasize the fact that the Faculties of Engineering

and Architecture have not, as yet, been canvassed.

The Committee feels that the canvassers have done a wonderful job this year. Canvassing will continue until every student has been contacted in some way; wrong phone numbers and addresses will be rechecked. Students are urged to co-operate to the fullest extent with the canvassers, and to give generously.

DEBATING NEWS

Georgetown Asks For Heckling . . .

A & S Tournament In Two Weeks

The Georgetown School has requested heckling at their debate against McGill, tonight at 8:00 pm in R.V.C.

These brave souls are from the Georgetown School of Foreign Service from Washington, D. C., a school for diplomats.

They will debate against McGill on the topic, "Resolved that this house looks with disfavour on the rearmament of Germany." All students may attend the debate.

The McGill debaters will be Blema Solomon and Harvey Yaroski. Blema is on the executive this year, and Harvey is a past member of the Debating Union Executive. Both have had inter-collegiate debating experience.

A new ASUS debating tournament will get underway in two weeks. This tournament is designed specifically for intercollegiate debaters, except those who went to Burlington. Inexperienced debaters may also enter, with the provision that they will be ineligible for the novice tournament to be held during the second term.

The winners will be presented with a trophy, and replicas which they may keep. Further reward will be a trip to Columbia University.

These debates will be held every Tuesday at 1 pm. All entries, with the names and phone numbers of the two team members, should be handed in to George's Tuck Shop not later than Friday, November 26.

McGill Students A Troubled Lot?

by Bryna Feingold

Ever since the article "Can Campus Cupids Find Marie?" appeared in Monday's Daily, the Daily office has been besieged, swamped, and ploughed under the numerous requests of a similar nature that have been pouring in.

This is a new side of McGill's character. Are McGill students actually insecure and complex-ridden under their smooth veneer? Or do they simply feel the need for a

Lovelorn Society to handle their problems?

Perhaps such a society could be arranged, with three main offices — one at R.V.C., one each at Douglas and Wilson Halls. A Lovelorn Executive could be set up, with class officers representing each year and faculty. Elections could be held yearly, candidates being voted in on the merit of their answers to "What is your philosophy

on the war between the sexes". . .

Whatever the solution, something must be done, and now! ! ! The following are various types of requests that have been received by the Daily:

Gondoliers 5'9" or over — our Gondola awaits you. Two fair damsels require you as escorts to a Night in Venice. Call Patti and Sharon at GR. 7131 between 7:30 and 10:00 pm except Mondays. A night of dancing and dating awaits you.

For Male Students Only. Attention! ! ! Chance of a lifetime for the McGill Prom! ! !

I'm a Brunette, 5'5",

With a turned up nose and grey-blue eyes,

A figure that causes many sighs, And a personality? Well! Man alive! !

If all this with you doth jive

Call after seven, PL. 0945.

Vicky Royal, Physio III

Another letter, unsigned, was interested in meeting "an aesthetically-inclined bird watcher".

Such a state of affairs is deplorable. The scholastic standards of McGill will degenerate as a result of it; for after all, how can any student concentrate on his work while preplexed with his lack of a soul-mate?

One solution might be better attendance at college activ. . . oops, 'seuse. Answers to this problem by any potential Dorothy Dixes or Mr. Anthonys will be honored.

CCF TO GOVERN MODEL PARLIAMENT

The first Model Parliament this year will be held at 8 pm, on Tuesday, November 30, in the Union Ball Room. The CCF will act as the government.

The following is the text of the bill which will be debated at this first session.

... WHEREAS unemployment in Canada is growing to serious proportions and

... WHEREAS only a radical overhaul of economic policy can solve the problem in any sort of a permanent way

THEREFORE this government will take first steps in solving the problem by:

1. Expanding the domestic market by:

a) An emergency programme of public works to alleviate the immediate needs of the people.

b) The establishment of a national economic planning board to examine, with a view to expanding and or nationalizing certain industries.

c) Increasing the national purchasing power through a social security programme to include health and life insurances and increased old age pensions.

2. The establishment of a committee to study the possibility of expanding foreign trade.

Schedule:

A. The public works mentioned in 1a shall consist of at least the following:

1. One hundred thousand hou-

sing units to cost two hundred and fifty million dollars.

2. A loan to the province of New Brunswick not to exceed 25 million dollars the first year, for the development hydro-electric power to encourage the development of oil fields and to encourage industry.

3. This government will make loans available to the provincial governments for the construction of schools, hospitals, bridges, tunnels, etc.

B. The national economic planning board will examine the following industries: coal, iron and steel, aluminum, railways, textiles, distilleries, and munitions, in order to determine whether they can be expanded without an increase in cost to the consumers, or whether it would be more beneficial to the country to nationalize these industries.

DIVINITY DEFEATS LAW; SUNDAY SPORTS HARMFUL

By Bryna Feingold

That Sunday sports are detrimental to Society was acknowledged yesterday when the Faculty of Divinity, taking the affirmative of that resolution, won a decision over the Faculty of Law.

The judges awarded the decision to Divinity, on the basis of their directness of arguments and the conciseness of their rebuttal.

Arch McCurdy, first speaker for the affirmative, stated that the Lord's day should be spent in worship, meditation, and rest. He argued that a man who misses a hole-in-one on the golf links is not apt to feel in an appropriate worshipful mood.

Henry Blasé, second speaker for the affirmative followed through the argument by mentioning that we live in a society based on Christian principles, and by quoting the fourth commandment; he elaborated on the fact that most people consider only their own desires six days out of a week, and that on the seventh they should obey God's commandments. "If we don't take Sunday sports as being detrimental, it will be the breaking-up of society," he concluded.

Claude Desmarais, first speaker for the negative, pointed out that the amount of religion prescribed in the Bible is no longer the norm in our society. While it may be true that a few men spend their Sundays in meditation, the average

person sleeps the day through; "What do people do when they have nothing to do?" he asked.

"Let us distinguish between Sunday sports and Sunday sports", commenced Rockie Bedard, second speaker for the neagative. He commented that since Idleness is the mother of Sin, the best way to prevent Sin is by indulging in Sunday sports.

Charter Member To Address Pre-Med Society

"Specialization vs. General Practice" will be the topic of Dr. John Patrick's address to the Pre-Medical Society today in Room 250 of the Biology Building, at 5 pm today.

Dr. Patrick is a graduate of the Faculty of Medicine here at McGill. During his undergraduate years, Dr. Patrick was one of the charter members of the Pre-Medical Society which was founded to create a medium through which students interested in medicine could discuss some of their common problems and learn more about the profession.

Before specializing in Obstetrics and Gynaecology, Dr. Patrick practiced General Medicine for five years, and so is well acquainted with both sides of his topic.

Dinner, Bridge To Be Held By Women's Union

An informal get-together featuring dinner and bridge has been planned by the Women's Union.

This Bridge Nite will take place on Wednesday, December 1 at 6:30 pm in the R.V.C. cafeteria.

There will be no admission charge though non-resident students will be required to pay for their own dinner. Resident students may eat in the cafeteria too and will not have to pay if they show their meal cards.

Refreshments in the form of cokes will be donated by the Coca Cola Co. and will be served free.

Candidates for the coming elections will be introduced and door prizes will be awarded.

This evening will give the resident and non-resident students a chance to get together and play bridge though the executives wish to stress the fact that this is not a tournament and you need not be an expert or even be an experienced player to enjoy yourself.

CHANGE OF DATE

Professor Frank Scott of the Faculty of Law will speak on "The Principles of Socialism" on December 11th rather than on November 27th as had been announced previously. This was found necessary so that the meeting would not conflict with the Alouettes football game which will take place this Saturday.

Everyone, will be welcome to this meeting.

Blues in the Bank



Bank managers often figure in novels, plays and movies but the latest version of Kafka's "The Trial" is the first time one's been given the leading role in an opera. It's a two-hour part for tenor. One morning he's unaccountably arrested. From then on, he staggers from one cold hope to another, never learning what he is accused of, or who his accusers are. At the final curtain he's marched off and stabbed to death by men he doesn't know. The score has more barking sound effects than music and bears out one critic's contention that "The Trial" proves to be just that.

While some Royal Bank managers have good tenor voices, their main job is looking after customers' cash, and making a little for the bank, too. They're always glad to have McGill men as depositors because though the amounts may be small, they have a habit of growing into respectable sums after graduation. And we like to be in on the ground floor. There are six Royal Bank branches near McGill — Peel & Sherbrooke, St. Catherine & McGill College, St. Catherine & Stanley, Sherbrooke & Bleury, Sherbrooke & Guy and Sherbrooke & Fort. The Royal Bank of Canada.

Ousting Compulsory Latin Advocated By Winning ASUS Duo

by Risha Fraiberg

Dave Litwin and Myer Signer successfully upheld the affirmative of the resolution that Latin be abolished as a compulsory subject from the University Arts curriculum, defeating Ruth Margo and George Schafer in an A.S.U.S. debate held in the Union yesterday.

The affirmative stated that although much is gained in literature, and a knowledge of the Roman way of life from the study of Latin, the same can be more easily and just as well learned in English.

The speakers for the negative argued that because our entire civilization and culture are based either directly or indirectly on those of ancient Greece and Rome, a knowledge of Latin is necessary to be liberally educated.

In his rebuttal Litwin urged that we stop living in the past and devote our energies to our own growing culture.

The debate was chaired by Herman Gelber and judged by Ben Greenberg. Mr. Greenberg commented on the fine delivery of the speakers.

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NO CAVIAR A COMPOSER'S LAMENT

by Viola Da Gamba

Walking down the street in Trois Pistoles last week I saw an old familiar back receding from me. It was Ferruccio Bassooni, an old composer acquaintance of mine.

"Ferry," I called, "So what's your hurry?"

He turned round, looked right through me and stumbled on.

"Ferry," I screamed, rolling the name on my palate like a one-handed cowboy rolls a fag, "don't

you know me any more?"

Which as a quip he snapped, "Drop dead!"

Encouraged by this sure sign of recognition, I bit my bobby pins, adjusted my girdle and reached for his lapel. Conveniently there was my doorway nearby and as I steered

him up the dark stairway I whispered, "So where have you been hiding yourself, I've wanted to talk to you for ages and ages and ages."

He flicked a dry piece of egg salad from his shirtfront and while I wiped my eye he said, "Things have been going very bad-

ly for me these past twenty years."

"So what's the matter," I sympathized, "so tell little old me all about it."

Sensing my heartfelt interest, he broke into tears on my fingerboard as he sat down on my case. He swallowed my last dozen quarts of beer and with his reeds well lubricated he began the tale of his woe.

The Old Days

"Times have changed". (He was always one for deep things.) In the old days when I was short of cash, I used to dash down to the nearest library, pick up an old obscure piece of music, transcribe it for modern instruments and send it off to the publisher. These things were so successful, they were soon in the repertory of every orchestra and professional musician, that printers would cry for them, performers would die for them, and the public lapped them up. Everybody was happy, I was eating. The publishers were eating. The performers were eating. The audiences didn't care what was eating them — they were enjoying themselves."

"But before long too many wise-guys climbed onto my bandwagon. They began making their stuff more and more sophisticated and difficult and gradually it became so hard to perform that it appealed to only a limited number of the artists before the public."

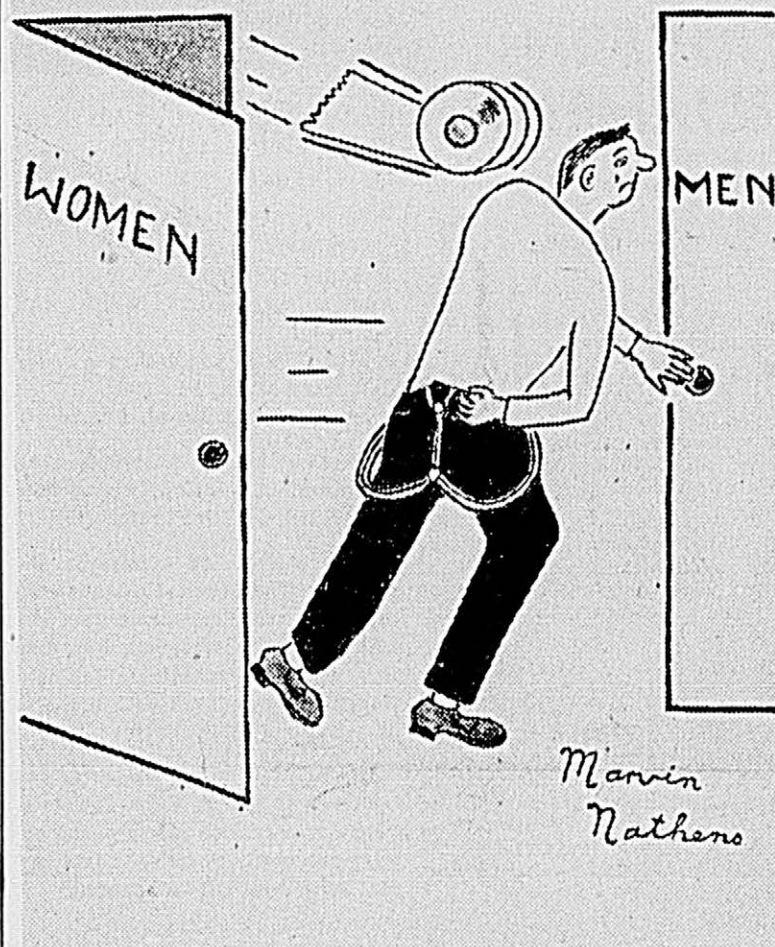
"So a bunch of half-baked amateurs, indignant at being showed up for what they were, people who had never even heard of all this music until I and others like me had started digging it up and dressed it properly, these people began screaming murder."

He was becoming incoherent at this point and drooling a bit.

Methuselah

They said we were misrepresenting the composers' intentions. In a fit of pique, they started the fad of going back to Methuselah. So everybody began digging the broken flutes out of their attics, and old broken down pianos, and even the silly old harpsichords. Then the avantgardeists climbed on the bandwagon until today there isn't a second rate composer alive who can make a decent living without teaching. And what's much worse all those cripples who started this, who haven't the technique to perform a well written piece of music to save their lives, dominate our musical scene."

"Do you know that I haven't had
(Continued on Page 8)"



National Campus Review

YELLOW SPRINGS, O., Nov. 20 — A new national review of the best college student writing will be edited by Nolan Miller and Judson Jerome, members of the Antioch College English department. First issue will be published by Bantam Books in 1955. Subsequent issues will probably appear annually.

Miller and Jerome explained yesterday that contributors will be limited to present-day students at

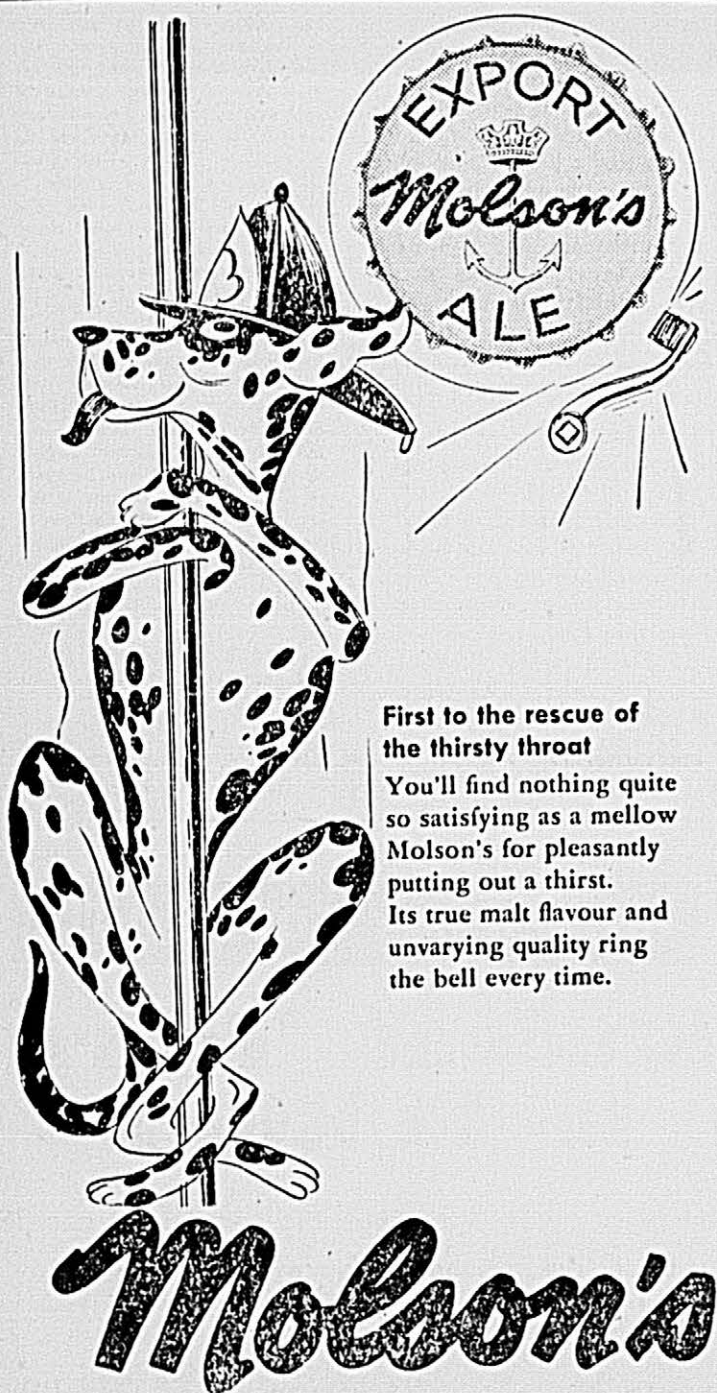
North American colleges, or those who have attended such colleges within the past three years.

Plans for the review, which is to be called Campus Writing Today, include sections to cover stories, poems, portions of novels, short plays and sketches, essays and articles. Material must be unpublished, except in a campus publication, and must be recommended by a member of the teaching faculty, the editors say. Deadline for the first issue is May 1, 1955.

The men have already been in correspondence with a number of college departments of English and report general enthusiasm for the review. General announcements are being sent to colleges this week, they said.

Miller, associate professor of English, is a novelist and writer-in-residence at the college. His novels include WHY I AM SO BEAT, published last year, THE MERRY INNOCENTS, and A MOTH OF TIME. His short stories have appeared in a number of national magazines.

Jerome, whose poems have appeared in several quarterlies, also does book reviewing for newspapers, including the Dayton Daily News and the St. Louis Post-Dispatch. At present, Jerome, assistant professor of English, is working on a critical study of John Wilmot, Earl of Rochester, 17th Century poet.



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PLAYER'S CLUB OPENING NIGHT

A Review of Hedda Gabler

By Mike Laine

Thursday was opening night of the Players Club production of Hedda Gabler. The play is a portrait of an evil, self-centered woman.

The part of Hedda is an extremely difficult one to play. It requires an accomplished actress; a mature woman, a woman who is able to give the part the depth of feeling, the depth that Ibsen meant it to have.

Aristocratic Hedda

Helga von Eicken is a young girl. Nevertheless she is able to do an extremely competent job with the part. Physically, although she is not quite the Hedda of my imagination, she suits the character extremely well. She is every inch the aristocrat; tall and slim and very handsome she is able at many times to be, not just to act, General Gabler's Daughter.

She does however seem to be just a little taken with herself as Hedda. In the first act particularly she seemed to forget to be "real" and become rather caught up in the mechanics of acting. Act II saw her much more relaxed. Still there was the occasional lapse when Helga was sarcastic to Judge Brack when Hedda would not have been.

Lines Annoying

Hedda's exit lines were particularly annoying. She fairly screamed them. The stage directions at the end of Act I instruct "with cold eyes". We should expect a cool controlled fury rather than the frenzy of hysterics. The same holds true at the end of each act. It is a small quibble but exceptionally annoying to an audience.

All told, Miss von Eicken gave an absorbing picture of the woman Gabler, a woman who could say, "Oh, what a curse that makes everything I touch turn ludicrous and sordid," and be believed.

Peter Engel as Geog Tesman did an outstanding job. He was able to be fussy and pedantic. He did not suffer from the slowness of Act but rolled right into the part from the first instant that he came on stage.

Engel ably plays all the subtleties of the character. His glee at learning of Lovborg's redemption was thoroughly effective. As was his expression of shock and fear at discovering later that Lovborg would threaten his professorial appointment.

Horror to joy

His most difficult moment was when he was required to show a transition from horror at learning

Modern Poetry

There was a young lady from Trent,
Who, being of a scientific bent,
Was eager to see
Why one and one were three
And was surprised to find they weren't.

To figger this out
You will try no doubt
I hope that you can
Because I can't.

breg

of Hedda's destruction of Lovborg's manuscript, to joy when she tells him that she did it out of love for him.

Engel has a little difficulty showing surprise and grief. Upon hearing of the approaching death of his invalid aunt he goes out to see her with very little more concern than he would show when going out to buy a book.

He does however make the character of Tesman credible. We see a fussy little man with a half-smug smile who peers at us from the safety of his "special studies"; a neat characterisation and an excellent job of acting.

Flatness

Eilert Lovborg, the erratic genius is played by Neil Madden. In his Act II entrance he appears too pat. There is an impression of flat-

tempo of Act I. He seemed excessively hesitant and did not come alive until his Act II entrance. Here the more relaxed atmosphere set by Miss von Eicken takes hold and Nashibi comes into his own. From this point on he performs extremely capable. He is able to give just the air of suave certainty that the part requires. We sense from the beginning that no matter what the turn of events he will not come out the loser. His is the last speech of the play and here he is excellent. "People just don't do such things," he says of Hedda's suicide.

Gerda Rother plays Mrs. Elvsted, Lovborg's frightened little rabbit of a lover. It is difficult to see how she could have been an

inspiration to him. Though this is to the greatest extent a flaw in the personality of Lovborg. Miss Rother cannot be blamed entirely for the impression she gives of shallowness.

Yvonne Perrault is a capable if slightly affected Miss Tesman. She too, improves vastly after the first act.

Mary Burns is more than adequate as the maid. She gives an impression of quiet competence. She never pushes and always gives the impression of belonging.

Play impressive

The play as a whole was most impressive, though suffering from a lagging, unsure first act. It is the responsibility of a University to produce good serious drama and the Players' Club has discharged this responsibility exceedingly well.



Helga von Eicken and Neil Madden in scene from "Hedda Gabler".

ness. Admitting that he is a high strung individual there does not seem to be enough reason implicit in his make up to excuse the hysterics and the violent dashing of the glass to the floor.

Returning from the debauch Madden does show more depth in his portrait. The drunken Lovborg becomes a more credible person than the sober. However there is a definite lack of feeling on his part as he takes the pistol from Hedda. True he may not have committed suicide, but at the time he is sure that he is going to.

Madden on the whole does a capable job and Lovborg though not so complex a character as he could be made to be, is certainly adequate.

Slow tempo

Hisham Nashabi as Judge Brack suffers also from the

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OF THEIR VISIT.

RED PUCKSTERS FACE HARD SEASON

By Mary Goldsmith

"The strong man's sport is the weak man's death," is the war cry of three of the teams in the Intercollegiate Hockey League this year. A lone moan from the throats of McGill supporters indicates the fact that once again the Redmen will have a long uphill battle to make Toronto, U of M, and Laval, eat those words.

Rocky Robillard, the coach of the McGill puck chasers is now working furiously trying to whip his squad into shape for a couple of exhibition tilts in Ann Arbor, Michigan. The hockey team has been practicing for almost two weeks now and although Robillard had some good players under his wing, according to him they just can't compete with the rest of the league.

Take Toronto, for instance, The Blues have almost the same squad back from last year. But here's the catch: they also have three players from Toronto St. Mikes to add to the veterans, and on top of this they have three more men straight from the Toronto Marlboros, Junior "A" champs. And Varsity was the weakling in the loop last year!

The University of Montreal is back with most of the team from last year, including Bernie Quesnel who is now playing his eleventh-seventh season. The Carabins always have a tough team, and this

year will be no exception.

Now get this! Laval had exactly 88 hopefuls out to their first practice, and some of the rookies have forced out several of last year's players. The defending champion Rouge-et-Blanc again promised to be the most power-packed team in the league.

There are some bright spots on the local horizon, though, Robillard has some holdovers from last year whose names will be familiar to the Red and White cheering section. Ron Robertson, John Henderson, Herb English, Frank Slavin, and Dick Baltzan are all back again as are Pete Jotkus, Gordie Currie, and Guy Bourgoin.

Pete Constable, who played for the Redmen two years ago, will be out there again with several new players. John Ferrabee, Jaimie Robertson, and Jack MacMullin will be in there at the opening whistle. To help out on Dec. 10 against Toronto, in the first league game, Warren Allmond, who has

skated for St. Francis Xavier in the past two years, and Paul Dingle from Loyola (of football fame) will also sport the Red and White colours.

There are as yet two big question marks in the current hockey picture. Will the Redmen have the services of Phil Samis, an out-stand star in local hockey circles? And, who will be in net for the McGill squad on Dec. 10 at the Forum — Bernie Wong or Tony LaFleur?

Women's Events

ARCHERY

The archery club is planning to have a Novelty Shoot at their Xmas Party next month. All those interested in participating in this tournament are urged to attend the practices which are held every Thursday from 3-6 pm in the riflery room in the Currie Gym. In order to see how well you are advancing, there are Classification Shoots. Come today and see if you are worthy of the name Robin Hood.

BASKETBALL

The basketball schedule continues with games being played today at 5 o'clock, between PE 1 and Commerce, Meds and PE 4. All teams are requested to turn out.

Regular intercity practices are still being held every Thursday night from 7-9 pm in the Currie Gym and on Saturday mornings from 10-12 am in R.V.C.

All basketball players are asked to attend these practices since the W.O.B.L.E. games are now underway.

HOCKEY TICKETS

Tickets for the University of Montreal vs. Laval hockey game on Nov. 27th are obtainable at the U. of M. Athletics Office. Sampler books accepted up to noon Saturday. Value \$1.00 plus 25c.

SPORTS MENU

VOLLEYBALL:

Thursday, Nov. 25th — 1.00 pm. Court 1 — Titans vs Med. 3 (Meadows, Roy); Court 2 — Med. 1 'B' vs Staff (Eng) (Kushner, Berlin); Court 3 — Vikings vs Free Bodies (Wolfe).

TABLE TENNIS QUARTER FINALS

Thursday, Nov. 25th — 1.00 pm. Bartok vs Benton, Zommers vs Eaton; — 1:30 pm. Wagg vs Tanaka, Hsu vs Silcoff.

TRACK EQUIPMENT

All students who have not returned track equipment please do so immediately. Any student failing to return equipment, will be charged for same.

TRACK NOTICE

All members of the Senior track and Harrier teams please take notice that the Track dinner will take place Tuesday, Nov. 30th at 6:45 pm. Mr. Van Wagner's house, 3071 Trafalgar Ave. Please contact Joe Anderson immediately to signify if you will be attending.

BASKETBALL NOTICE

All candidates for Senior and Intermediate basketball teams please report to the lecture room at the gymnasium to-day, Thursday, Nov. 25th at 1:15 pm to sign eligibility forms.

HANDBALL

SEMI FINALS & FINALS

All semi final and final matches in Handball must be completed. Please check draw sheets.

SOCCER

The picture of the Senior Soccer team will be taken on Friday night in The Gymnasium.



Daily Photo by Bari Consiglio

Joan Orser, The Dominion Synchronized Swimming Champion, should prove to be one of the principle point getters for the Red and White in the Intercollegiate Swimming Meet which is taking place this Saturday night at Queen's.

BIG COED SPLASH IN KINGSTON; SWIMMERS WILL DEFEND TITLE

By Sheila Shklar

Coed bathing beauties from Queens, Western, Toronto, and McGill will come together this Saturday night at Kingston; not for a Miss Canada contest, but for the annual Intercollegiate Swimming Meet.

The Alma Mater will be represented by nine fair damsels, more than half of whom are veterans of last year's squad. With the championship in the hands of the girls wearing the Red and White, the meet promises to be a real battle. (Once we have the honour and glory we don't want to lose it!)

In the field of fancy swimming we are well represented by Joan

Orser, a Dominion synchronized swimming champion. She will perform a solo routine entitled 'Sea Fantasy' to the tune of 'Ebb Tide'. In addition to this routine, Joan will do four required figures. These four are chosen directly before the meet by one of the judges. Last year Joan copped top honours in both the sections. The three compulsory figures which earned her the first slot were, 'The Marlin', 'The Dolphin' and 'The Flamingo'.

The Lindsay twins, a well known duet which is composed of Betty and Sheila, will do a number titled the 'Siamese Twins'. (This title is most appropriate!) Sheila will take part in the same event as last year — the 100 yards free style race. The duo should be an outstanding threat in this meet.

The diving chores will be performed by Burleigh Ballantyne and Liz Loebel. These two capable mermaids will each do six dives — three compulsory and three optional. Last year, Burleigh rated a close second, and it is hoped that this year she will take one step up the ladder and capture top laurels. Liz, a new member of the crew, will take part in the 50 yard free style race.

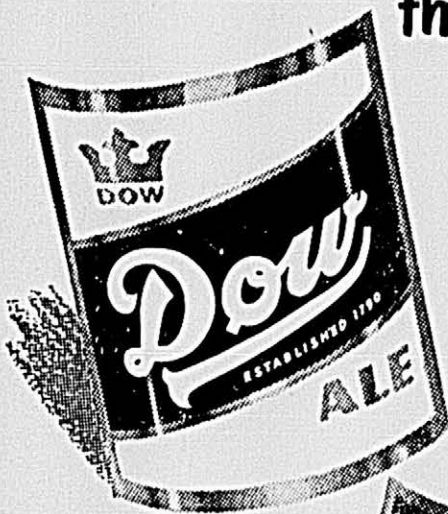
Dotty Greetham, a component of previous powerhouses will swim the breast stroke and the individual medley.

The racing back crawl will be done by Sheila Roy, while Carol Moffat and Lillian Pavlivitch will comprise part of the relay team.

Miss Bean, the fabulous coach of the Aquamaids, led the team to victory last year and it is hoped that the performance will be repeated this season.

The best of luck to you and your squad!

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NOVEMBER 22-27 LAST CHANCE

TO HAVE GRADUATE PHOTOS TAKEN FOR 'OLD MCGILL '55'

VAN DYCK STUDIO 1121 St. Catherine Street West - 9 am - 6 pm

De LaSalles Bounce Redmen 56-36

By Norman Zavalkoff

The senior edition of the Redmen basketball team ran up against the strongest team on the Island of Montreal and was easily brushed aside. From the opening whistle, the De LaSalles club turned on the pressure and ended up on the fat end of a 56-36 score.

It was a big night for the boys from Mont St. Louis as they copied the Golden Ball Crown and the Bunny Sabbath Trophy for the second consecutive year. LaSalles outran, outdrove and outshot the Redmen in a game which assured them of the number one ranking in the Province of Quebec.

The Red and White team which was being touted as the best McGill has had for several years showed a complete reversal of form. Although their record has not been good to date, the Redmen have been playing a good brand of ball and showed promise of being a contending factor in Intercollegiate circles. Last night, however, brought a sharp blow to McGill hopes.

As any Engineer can testify, exams were held in that esteemed faculty this week and the poor showing of the Redmen was due at least in part to this factor. Many of the regulars could not attend practices consistently for the past two weeks and their playing suffered accordingly.

If the team had shot with the accuracy they have shown in past

games it might well have edged out the LaSalles Club. But such was not the case. Without exception, the Redmen sharpshooters were exceedingly dull. Time after time they would work the ball into position and then hand it over to their opponents with a poor shot.

There were two bright spots on an otherwise black horizon for the McGill club. Captain Mel Mikalachki hit the hoop for 16 points for the Redmen and was their high scorer for the second consecutive game. Little Johnny Thompson was a constant thorn in the side of the De LaSalles club and chipped in with 8 points which was third best in the game. The ex-Hi-Aces star was the only player in the McGill camp who could keep pace with the high flying boys from Mont St. Louis. His ball handling was one of the main reasons that McGill stayed as close as they did to the new champs.

For the De LaSalles club, all-star guard Gerry Lafferty was the high scorer and outstanding player on the floor. He potted 18 points and played a hard driving game in



JOE ANDERSON

his first top-flight performance of the year.

McGill's next games are a series of exhibitions against St. Lawrence and Clarkson of New York. Coach Joe Anderson has over a week to whip his squad into shape for these tilts and with exams out of the way things should run smoothly for the harassed basketball coach.

POLOISTS WIN 13-2

The Red and White polo team hit the winning trail again last night with a resounding 13-2 win over the Palestre Nationale. With most of their regulars back in action, the McGill boys chalked up an easy victory.

Big Bernie Toporowski who is fast developing into an outstanding performer for the Redmen netted four goals to lead his team. The great Yugoslavian player Mario Miloslavich got three goals as did Jack Novick. Art Rosenberg, who was a stalwart on defence and

rookies Eddie Adelson and Fred Weinstein got McGill's other markers.

Despite these outstanding performances turned in by the forwards and defencemen, the top player on the McGill team was goalie John Chabrol. Chabrol was terrific and made several impossible saves in limiting his opponents to two goals.

If they can keep up this pace, this year's polo team should be strong favorites to take the Intercollegiate crown.

SABRES AND EPEES CLASH TOGETHER

McGill's Fencers have started working toward the Intercollegiate Meet which takes place in February. They are showing enthusiasm and promise.

The beginners have shown much progress. They should comprise a good force for next years outlay.

They are working hard on the foil, the basic weapon that is used to give them the required skills. The foil differs from the other weapons not only in weight and size and shape but also in the target. With this weapon the target is the torso from the waist up excluding the head and arms.

The limited target area is necessary not only to give the novice practise in accuracy but also for

the protection of the female fencer. To obtain a point the fencer must hit his or her opponent with the tip of the weapon in such a manner that the point, in the referees opinion, would have penetrated if it had been sharp.

It always seems that your opponents blade weaves its way past your defense and that yours is trying to find a small knothole in a barn door. You can never parry in time. Your lunges are just wide of the mark. What are you going to do. Quit? Never! One day you too will be able to perform all these seemingly impossible feats. Don't give up. Everyone that fences had to go through all phases. Besides you have the advantage of excellent coaching.

MATMEN TACKLE YMHA ROSTER NOT YET FULL

The McGill Wrestling squad is practicing diligently in preparation for its first match of the season on December 11 against the YMHA as a part of the first McGill Athletes Night.

Only ten men are training with the team at the present time: — Pete Clark, Paul Hughes, Bill Goldstone, Harry Bard, John Bjordammen, Merv Shaw, Leo Luduc, Phil Coulter, Ed Gregotski and David O'Haski. Missing this year are many members of last year's team, namely, Tak Fugimagari, Hal Biewald, Roger Baikie, Hugh Stephens, Garnet Bertrand and Dave Franklin.

The team needs recruits and can promise to make men out of small, medium and large size boys. No experience is necessary, for the finest training that can be offered in Canada in this ancient, but exciting, sport will be available both to newcomers and to those with previous experience alike.

The coach, Allan Turnbull, was

the Canadian Olympic and British Empire Games coach and has twenty year's experience as a wrestler and coach behind him. He is capable of turning raw recruits into adequate masters of this sport in a very short interval.

The type of wrestling at McGill should not be confused with the theatrical mayhem to be seen on television throughout the continent. Intercollegiate Wrestling is a clean, safe sport, which is lots of fun for the participants and for the spectator. Speed and skill are the keynotes and no torturing holds are allowed. Points are awarded during the match for various holds and pins.

All those interested in joining the team are urged to turn up in the B.W.F. room in the Gym on Tuesdays or Thursdays at 5:30 pm. For further information contact Jack Martin at either EL 3531 or MA. 1736.

Jack Weinman

Plumbers Lead In Intramural Sports

The Faculty of Engineering leads the Intramural Sports programme with 691.5 points. The Engineers gained their points on the strength of 4 victories in 9 main events. Their closest rival, Medicine, has 563 points with Arts and Science running third with 300. The other faculty standings are: Law, 169; Commerce, 167;

Graduates, 60; Dentistry, 48; Architecture, 20.

In the team sports, the Engineers took the Swimming and the Track and Field Meets and were co-champions with Meds. in Touch Football. Commerce took the Softball championship and the Woodsmanship Competition was won by Meds.

Two records were broken at the Track and Field meet: V. Kalnins (Eng.) heaved the 16-lb. shot 37'-

44" and G. Mersereau ran the 3 miles in 16 minutes, 54 seconds.

The individual champions were: T. Bishop (A&S) Squash; R. De Pass (A&S) Tennis; T. Constantine (Eng.) Harrier; D. Hanson (Law) Golf.

With the fall sports drawing to a close, the Intramural Department is looking forward to a fine winter programme. Let's see everyone out gaining points for their respective faculties.

Bob Scriven



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VENICE

THEME FOR THIS YEAR'S
PROM DECEMBER 3RD
(10 pm to 3 am)

Tickets on sale now in the Engineering, Arts and Union Buildings.
TICKETS: \$3.00 per couple FORMAL FREE SOFT DRINKS

Mr. Macpherson To Address Franklin Society

Mr. Andrew Macpherson will address the Franklin Society on Nov. 26 at 8:15 pm in the Physical Sciences Centre on his '53 summer explorations in the Arctic.

During that time he was the assistant of Mr. Tom Manning, Arctic explorer and scientist. Mr. Macpherson, a graduate student in the Zoology Dept. has spent five summers with Mr. Manning on extensive explorations in the Arctic regions.

Mr. Macpherson will be first of a number of speakers who have conducted research in the Northern regions to be presented by the Society which might be called the "Explorer's Club" of McGill.

This society provides a forum for the exchange of the ideas and techniques in the field of exploration. New members are welcome to attend.

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INQUIRING REPORTER

By Irwin Margolese

This week's question deals with that all eternal problem, men vs women. We decided to ask the students their opinions concerning this crucial, controversial, poignant topic. Each student queried was asked how they liked the opposite sex. Answers used were judged on originality, humour, and printability (namely cleanliness). The questions were as follows:

HOW DO YOU LIKE YOUR WOMEN?

Claude-Armand Sheppard, B.A. IV: "Pneumatic, hydrated, and feminine, if possible."

Rowan Joseph, B.A. IV: "Too much to make a wife of any one of them."

John Smith, B.A. III: "Like the blade of the slasher — sharp."

Walter Rouston, B.Comm. II: "I like a woman that (censored)."

Phil Shaposnick, B.A. IV: "I plead the U. S. Fifth Amendment." (News flash: McCarthy to send investigation committee to McGill after reading the Daily.)

Marv Goldsmith, B. Comm. IV: "My feelings can best be expressed by a series of proverbs: (1) 'A handsome woman is English to the neck, French to the waist, and Dutch below.' (2) 'There are only two good women in the world; the one is dead, the other not found.' (3) 'The tongue of women is their sword, and they take care not to let it rust.' (4) 'Kind words and few are a woman's ornament.'"

Bernie Haber, B.Sc. III: "Sweet, short and cuddlesome. Medium to rare. Only personal applications need apply."

Boaz Talerman, B. Eng. II: "Next best to myself or best next to myself."

Len Cytrynbaum, B.A. I: "Gorgeous figure, personality, lots of money, has to be a Detroit fan."

Larry Genender, B.Sc. IV: "Well done, but not overdone. This type is a rare species, but is well worth looking for. If not well enough done, they lack certain gross features necessary to their sex. If overdone, these features become too grotesque to be attractive. They should also be reasonably intelligent."

The reporter wishes to thank George Schafer and Arthur Benjamin for their aid in preparing this column.

HOW DO YOU LIKE YOUR MEN?

Reporter for this column: Pauline Gallay.

Answer:

Vicky Royal, Physio. III: "Well done but tender, aged yet fresh, and highly, highly seasoned."

Miriam Yodits, B.A. II: "Interesting and interested."

Joanne Blake, B.A. III: "I like them the way I drive a car, — reckless."

Margo Mede, B.Sc. III: "I like them hand-some, rather than all hands."

Claudette A. Shepherd, B.A. I: "Interestingly ugly." (no relation to Mr. Claude-Armand Shepherd. —Ed.)

Queenie Greenspoon, Physio. I: "Mmmmmmm, Boy."

Josephine Dimaggio, Phys. Ed. IV: "In droves."

Liberboynik, Male-ology, Graduate Studies: "I'm not particular, any one of them will do just peachy dandy."

Laura Macaulay, Physio. I, and Sonja Odell, B.A. I: "Anything, but Engineers."

Rose Rochman, B.A. I: "Tall, handsome, rich and smart — but he doesn't have to be too smart."

Marie Lachance, B.A. I: "Men in general are really not bad, but when it comes to particulars, you have to hit the right one, or else . . ."

Anne Carma, B.A. II: "Densely populated."

Faigie Shainblum, B.A. I: "Sweet and sour like dill pickles, with a tangy flavour."

Anita Rubirossa, B.A. II: "I like my men like my brother likes his women."

LUTHERAN STUDENTS' ASSOCIATION: Guest speaker, Mr. W. Schmidt will give a talk on "Contemporary Church Art". All students welcome. Refreshments will be served. At 5:30 to 7 pm in the SCM House, 3625 Oxenden Ave.

PRE-MEDICAL SOCIETY: Dr. Patrick will speak on the topic: "Specialization vs General Practice" at 5 pm in Rm. 250 in the Biology Bldg.

HILLEL: Voting for McGill Hillel Fresh representative from 12 to 2 pm at Hillel House.

HILLEL: At the first lecture in the Lewisohn Seminar on "Jewish Living Today", Dr. Lewisohn will speak on "The Faith of our Fathers". At 7:30 pm at Hillel House, 3460 Stanley St.

LIBERAL CLUB: The first open meeting of the year at 1 pm in the Union. Mrs. Holmes will speak on "Women's Rights in the Province of Quebec." All students are invited to attend.

GERMAN CLUB: Debate scheduled for tonight has been cancelled.

FRIDAY, NOVEMBER 26

MCGILL CHRISTIAN FELLOWSHIP: Roller-skating party. All interested are invited to meet at the Student House, 3445 Peel St. by 7:30 pm.

HELLENIC CLUB: Rehearsal of the show to be presented at the Hellenic Ball. At 7:30 pm in the Union Ballroom.

FILM SOCIETY: Hitchcock's "Rope". Admission free by library card only. Two showings, one at 5 pm and one at 8 pm in the Physical Sciences Centre Auditorium.

MINING AND METALLURGY SOCIETY: Annual smoker to be held in Union Grillroom at 8 pm.

A COMPOSER'S . . .

(Continued from Page 4)

a taste of decent caviar since 1938?" he gasped. "Do you know what they told me the other day? 'Go down to Trois Pistoles and look up old Viola da Gamba, and see if you can't start up a new act — your old one's finished'. But I'm too old to learn new tricks, so I was afraid to look you up after I hitchhiked into town."

A Leak

I patted him gently on the mouth-piece. "There, there", I consoled him, "so little Viola has a few old strings stashed away in her holes and while she's around you'll have your caviar — she knows of a leak in the Iron Curtain."

He broke down completely at this point, poor fellow, but I held him to me, comforting him, and as the spasms faded, he fell asleep.

As dawn broke the next morning, I lay quietly thinking over what poor Ferry had said. Into my head seeped a recollection of an old expression my revered Italian teacher, Professor Schachtelstretzholtzer, used to mumble as he fumbled through my purse, "Ploos sa shange, ploos sa la maam shows." He used to tell me it meant, "The more change you carry with you the more likely it is that someone will borrow it", and

as these words buzzed through my head it suddenly struck me that Ferry was only upset because someone else had built a better mousetrap.

So as I stole quietly down the stairs to the bus stop I kept telling myself "This Russian caviar is too damn expensive anyway."



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coming events

THURSDAY, NOVEMBER 25

POLISH CLUB: An important general meeting will take place at 1 to 2 pm in the Union Workshop. All members are requested to attend as there are important announcements to be made.

ELECTRICAL CLUB: Meeting at 1 pm in Rm. 306 in the Engineering Bldg.

NEWMAN CLUB: Fundamental ethics study group has been cancelled.

WESTMINSTER FELLOWSHIP: Study and discussion group at 5 pm in Rm. W115 in the Arts Bldg. All Presbyterians are welcome.

EASTERN ORTHODOX SOCIETY: A general meeting at 5 pm in the Union Salon.

STUDENT CHRISTIAN MOVEMENT: Bible study group on the Gospels at 7:30 pm at the SCM House, 3625 Oxenden Ave.

SCIENCE FICTION SOCIETY: Library meeting at 8 pm in the Union Workshop. New members will be welcome.